THE CLOSED GARDEN OF SPAIN—OR THE LONDON TOWN HOUSE: MUSICAL WITH FOUNTAINS AND BRILLIANT WITH FLOWERS AND POTTED PLANTS.

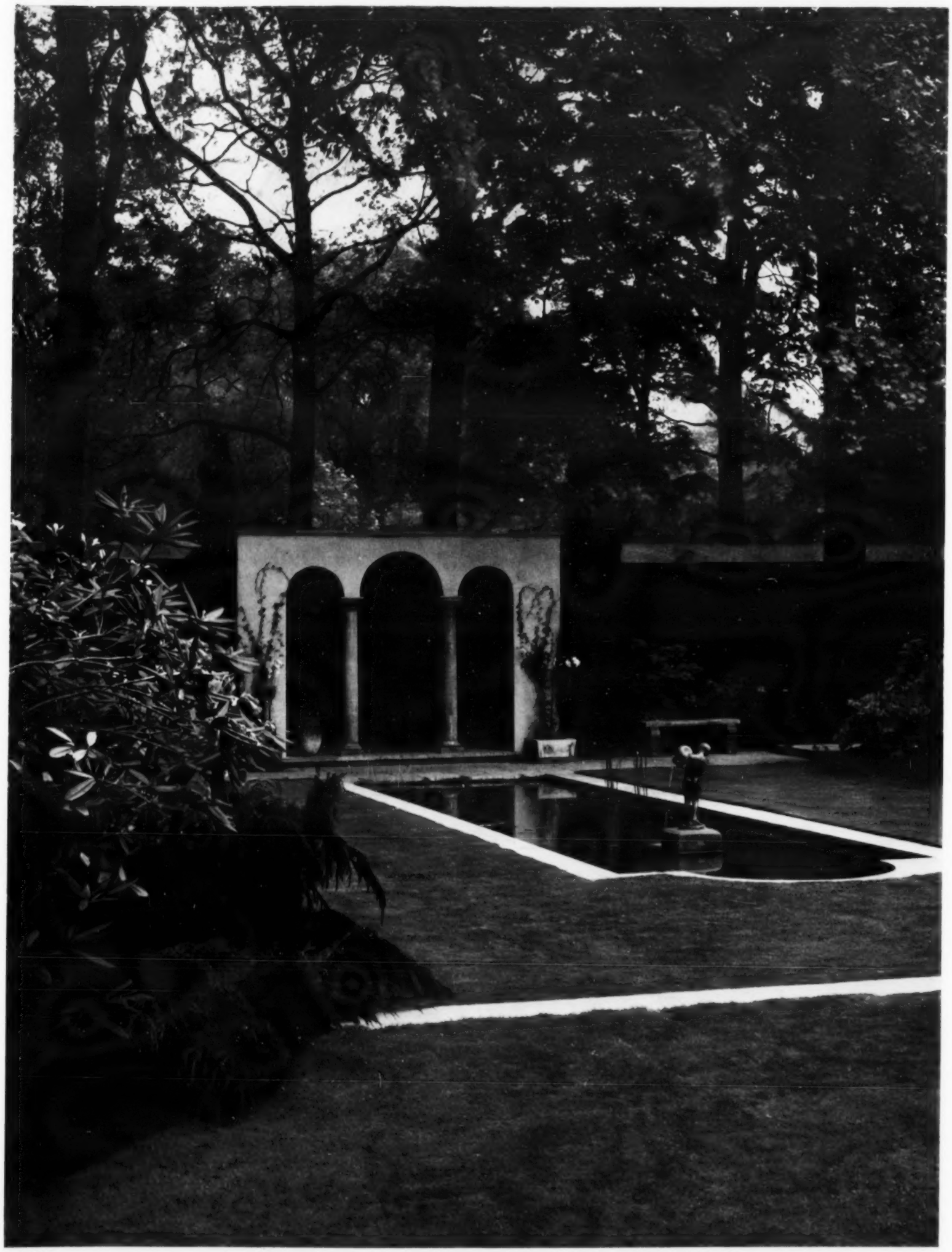
Some of our readers may remember this garden, which was erected at this year's Chelsea Show by William Wood and Son, of Taplow, for the Sociedad de Amigos del Paisaje y Jardines (Society of Garden and Landscape Lovers) of Madrid, on the initiative of the Marquesa de Casa Valdes. It is an Arab garden based on that of the Generalife at Granada and incorporates a number of features and plants especially brought from Spain. In its very nature—its use of tiled pavements, fountains, enclosing walls and pot plants—it reveals that it is the garden of a hot country, where lawn is out of the question, permanent flowering plants difficult to maintain and shade and the cool sound of falling water are prime requirements. And although these seem strange in an English garden, there are useful lessons to be learnt from it in planning a *town* garden—where again lawn is difficult and colour depends on a succession of potted plants. [*From a colour photograph by W. Abbing.*]

THE GARDEN OF LEISURED RECREATION OF EIGHTEENTH-CENTURY FRANCE: FROM A GOUA

Reproduced by Courtesy of the Owner, Robert H. Gregory, Esq., and exhibited at the Matthiesen Gallery during an Exhi

A GOUACHE DRAWING OF "A GARDEN SCENE" BY JEAN-DEMOSTHENE DUGOURC (1749-1805).

uring an Exhibition of French Master Drawings of the Eighteenth Century—October 18 to November 25, 1950.



THE SECLUDED GARDEN OF ENGLAND: COOL WITH WATER AND GREEN LAWNS AND ENLIVENED WITH THE SUDDEN SPLENDOUR OF FLOWERING SHRUBS.

This garden, like the Spanish garden of the first page of this Colour Supplement, was erected at the 1952 Chelsea Show. This garden was the work of Mr. Percy Cane and it provides a very interesting comparison and contrast with the Spanish garden. Both have basically the same plan and general shape, both use water and a three-arched arcade ; but whereas the Spanish garden is the garden of a hot climate or an urban site, Mr. Cane's garden is *par excellence* the garden of a cool climate and a country setting, where permanent shrubs like the rhododendrons, azaleas and maples prosper beside green lawns and combine in a strong impression of peace, continuity and permanence. The upright columns of the arcade seem to carry up and complete the long lines of the pool, and the classical effect of the pillars and the pool is heightened by the dark columns of the cypress, by the carved stone benches and by the upright lines of the standing figure in the pool. [*From a colour photograph by W. Abbing.*]